

THE CARNIVAL DANCE

- Steps : walking, holding two sticks, arms swung alternately, "naturally".
- Tune : Marches - such as Marching Through Georgia or Sousa marches, in 8 bar phrases.
- Source: inspired by Abram Ring Dance - but really unique. Aim was to produce a simple dance, for any even numbers of dancers, which could be used to end shows and if desirable bring members of crowd into - in that case the victims should be number 2's.
- Title : Named after first Major outing of Team in 1983 in Alton.
- Formation : a big circle, even number of dancers, numbered 1's and 2's, 1's of left.
- Once to Self - stand feet together, facing into centre, arms at sides, turn on last beat.
- 1 - All walk round circle to left, clockwise, 8 bars, 16 steps.
 - 2 - All walk with short steps to centre of set, to end shoulder to shoulder, 4 bars, All walk backwards out to ring again, 4 bars.
 - 3 - All walk round circle the other way, to right, anticlockwise, 8 bars, 16 steps, and end facing centre.
 - 4 - All the 2's walk to the centre with normal strides, 4 steps, and back to ring, 4 steps, while 1's walk ^{backwards} ~~away from~~ centre 4 steps, and walk forward to ring, 4 steps. This is repeated, but in the second half the 1's and 2's do not form a ring but a pair, shoulder to shoulder, facing clockwise round the ring, 2's on the inside.
 - 5 - All walk in pairs clockwise round the circle, 8 bars, 16 steps.
 - 6 - The 2's walk to the centre of the set, 4 steps, and retire, 4 steps, twice, while all the 1's continue walking round the outer ring for 16 steps.
 - 7 - The 1's turn inwards and reverse direction to walk anticlockwise (to right) round the outside ring. The 2's half turn to their left and walk clockwise (to left) round the inside ring for 16 steps, 8 bars. The rings go counter to each other unlike movement 5.
 - 8 - Meet one's partner - when depends on how many are in the set - with 16 dancers it is about the end of a musical phrase with more dancers it will be later - and turn by the left hand, the inside hand in passing, to the end of the next musical phrase, up to 8 bars, and end with both facing into the centre as at the start of the dance.
 - 9 - All walk to centre and back, 4 steps each way, walk to centre and stop, shoulder to shoulder, raise both arms up then out, to form a basket, linking arms behind neighbours, one's own right arm over the left arm of the right hand neighbour which makes the next movement the most comfortable, put one's right foot forward just in front of the left. 8 bars in all.
 - 10 - Basket - all move round to left, clockwise for 8 bars and stop and pause before walking off in single file.

As a finishing dance the musicians stand in the centre of the set with any special guests. At the end they lead off last at the end of the file of dancers.